

"THE NORWESCON REPORT" (SEE PAGE 2)

Fantasy-Times

"The World Of Tomorrow Today!"

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GALAXY TO PUBLISH A FRENCH EDITION

GALAXY PAYS 3¢ A WORD & UP FOR MATERIAL

NEW YORK, October 13, (CNS) - H. L. Gold, editor of Galaxy, announced today that his magazine will, in the very near future, put out a French Edition. This will be a "first" for Galaxy, as in the long history of science-fiction magazines, this will be the first time that an American stf magazine has published a French Edition.

Mr. Gold assured us that this French Edition would resemble the American Edition as closely as possible. Because "World Editions" is an International Publishing Company, we feel safe in predicting that Galaxy Editions in other languages will be published in the future.

Writers of science-fiction will be happy to learn that Galaxy pays about the highest rate in the business. Mr. Gold informed us that they pay 3¢ a word and up for "First World Serial Rights". From what we can learn this is the highest rate ever payed by magazine science-fiction.

The second issue of Galaxy Science Fiction Novel will reprint "The Legion Of Space" by Jack Williamson, with the cover by Paul Pierre. No. 3 will present "Needle" by Hal Clement.

SUPPORT THE FAN-VETS

Pulp Mag To Replace Amazing Stories When It Goes Slick

WILL AMAZING MOVE TO NEW YORK?

CHICAGO, October 9th, (CNS) - Howard Browne, editor of the Ziff-Davis Fiction Group, announced today that a pulp magazine will replace Amazing, when and if that magazine goes slick.

His exact statement was, "The plans for the new (slick) Amazing are still complete, but the uncertainties of present world conditions are such that no publication date has been set. When and if, the new book does come out, there will be a pulp magazine to replace it."

To the rumor that Ziff-Davis will move their pulp magazines to New York in a month; that Howard Browne will move with them, but that Bill Hamling will resign, to stay in Chicago; Mr. Browne's comment was, "no comment". He did state tho, "I know there are many rumors floating around about most pro stf publications and publishers --there always have been. But even tips straight from the jockey's mouth so often turns out to be also-rans."

A Fandom House Publication

THE NORWESCON REPORT

by Franklin M. Dietz, Jr.

with additional info from
"S-F NEWS LETTER"

The Eighth World Science Fiction Convention, held in Portland, Oregon, over the Labor Day weekend, actually lasted from 2 p. m. Friday, September 1st, until some unknown hour on Tuesday morning, September 5th.

First event on Friday was a planned trip to the Planetarium of the Oregon Museum of Science and Industry.

The first session at the Convention Hall, which was the Assembly Hall on the mezzanine of the Multnomah Hotel, began shortly after 7 p.m., with the playing of records made by the fans in Australia.

Forrest J Ackerman then introduced the showing of several films: "A Rocket Flight To The Moon", made in Germany, which was apparently, clipped from a full-length movie; an untitled film made by members of the LASFS which showed portions of their meetings; an older film also made by some Los Angeles fans; and a trailer made quite a while ago for the purpose of interesting a producer in making a science-fiction film.

After a brief recess, "Blood Of A Spectator", made by and starring Lloyd Alpaugh, George Fox, Joe Kennedy and Ron Maddox. It was well-received by the audience who excused the technical faults.

The evening ended with the playing of two transcriptions of "Dimension X" programs, "The Lost Race" by Murray Leinster, and the second part of "The Green Hills Of Earth" by Robert Heinlein.

The second day's activities began with an address of welcome by Convention Chairman Don Day. Melvin Korshak then made the introductions. Among those presented were the members of The Portland Science Fantasy Society; Anthony Boucher, guest of honor,

and co-editor of MagOff&SF, Howard Browne, Ziff-Davis editor, Bea Mahaffoy, managing editor of the Palmer mags, Rog Phillips, author and columnist, Mack Reynolds, Forry Ackerman, Norm Stanley, Harry Moore, Will Sykora, John Millard, Martin Alger, Rick Sncary, Nancy Moore, Franklin Dietz, Bob Tucker, Mary Beth Wheeler, Paul Schaeffer, Portland book dealer, E. E. Smith, PhD., Poul Anderson, Alderson Fry, Jack Spoer, E. E. Evans, Stan Wollstein, Rosco Wright, Bob Johnson, Walter Coslet and the DeCourcys.

After the presentation of resolutions and an intermission, talks by Howard Browne, Bea Mahaffoy, and Melvin Korshak were heard.

Following this, Anthony Boucher, guest of honor, spoke on the types of science-fiction and fantasy currently being published. Ted Sturgeon aided in the talk, which closed with an audience discussion session.

After a recess for dinner, the evening session began with the playing of another "Dimension X" transcription, followed by the auction, which lasted well into the night. Melvin Korshak was the auctioneer.

Sunday session began in mid-morning when Bob Tucker, Walter Coslet, Rosco Wright, Don Day and George Finigan spoke on various aspects of fan mag publishing.

Dr. E. E. Smith opened the afternoon session by talking on

some of the difficulties he has in writing his stories. He was followed by Ted Sturgeon, Mack Reynolds, E. E. Evans, John and Dorothy DeCourcy, Howard Browne and Rog Phillips.

After a short recess, a panel discussion on books was held, "Titles In Hard Covers". Panel members were Anthony Boucher, Doc Smith and Melvin Korshak, with Mack Reynolds as moderator.

The first item on the evening program was a demonstration of a "matter radio" by John DeCourcy.

Forry Ackerman and Ted Sturgeon then occupied 2½ hours in a discussion of dianetics.

A midnight session found about 375 people at a special showing of "Destination Moon" at the Guild Theatre in downtown Portland.

On Monday, following a series of talks by representatives of various fan groups, New Orleans won the bid for the 1951 World Science Fiction Convention on the first ballot.

The banquet followed, which was a complete sell-out, and during which a recording was made to be played over the local radio station.

A costume ball filled the evening. Prizes were awarded to Phil Barker, Alderson Fry, and Jean Bogert. The prizes were carbons of the next stories written by Anthony Boucher, Mack Reynolds and Ted Sturgeon.

Attendance highlights: 375 people attended the showing of "Destination Moon"; 300 people heard the dianetics discussion; and 133 votes were cast in the balloting for the site of the 1951 convention.

175 persons attended the banquet. \$150 profits were turned over to the New Orleans fans to start them off, along with of-

fice equipment and an 1100-name card file.

Approximately \$620 was taken in at the auction. High bid was \$34 for the cover painting for issue No. 4 "OTHER WORLDS", donated by Ray Palmer.

Kenneth Arnold, the Idaho aviator who first reported "flying saucers" played tapes and recounted interviews regarding the controversial discs.

Eagle-Lion films donated the use of their film "Destination Moon", for the special showing.

The movie, "Rocketship XM", was lambasted and described as "trash".

A telegram from Australian fan Roger Dard supplemented the playing of the Aussie recordings.

About a hundred bucks worth of new books were stolen from a display in the convention hall.

Portland newspapers carried daily stories and/or pictures of the convention, sometimes serious and sometimes satirical. The chief targets for joshing were dianetics and the universe-creating of E. E. Smith.

BOOKLIST

by J. Russell Mars

New Editions

"Shadow On The Hearth" by Judith Merril, Doubleday, \$3.

"Voyage Of The Space Beagle" by VanVogt, Simon & Schuster, \$2½.

"Ralph 124C41" by Hugo Gernsback, Foll, \$2½.

"Lancelot Biggs: Spaceman" by Nelson Bond, Doubleday, \$2½.

"The Dreaming Jewels" by Theo. Sturgeon, Greenberg, \$2½.

"The Greater Trumps" by Charles Williams, Pellegrini, \$3.

"Flight Into Space" ed by Donald Wollheim, Foll, \$2.3¼

(Continued on Page 4)

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

Here's something I didn't know before --- the musical score that backgrounded "Destination Moon" has been released in a phonograph album. It's been a sell-out in every town where the picture has been shown.

"Bomba In The Hidden City" is so poor that I dislike the thought of reviewing it. The actors in this photoplay are none too happy about appearing in it, either, and give their very worst performances. Briefly, this is the plot: the hidden city, which really isn't hidden, is ruled by a tyrant who had murdered the former ruler. Learning that the dead king's daughter is still alive, although a victim of amnesia, the tyrant seeks to take her as his wife. His aim comes to naught, though, when Bomba, aided by a n American hunter, thwarts him, and puts the girl on the throne as the rightful ruler.

The third quarter of 1950 has been a very poor one so far as fantasy films are concerned. Only one picture of the species was released in the NY area during the quarter.

It was "The Original Sin", a German import.

Something like twenty-five fantasy films were released during 1949, and so far this year, only thirteen. This means there will have to be a regular deluge of fantasies until the end of the year if 1950 is to equal 1949.

Willy Ley was guest on a T-V program, "Manhattan Spotlight", a few weeks back. He spoke on sci-

entific prophecies of the past. His talk was illustrated with slides.

For example: Paris, as one artist of a hundred years ago thought it would look today, and which it definitely does not; amphibious tanks, monorail trains, and what life on Mars was probably like (taken from H. G. Wells's "War Of The Worlds"). There was a conception of what a modern artist thought the proposed space satellite will probably be like. Very nice.

Most interesting of all however, was the genuine space suit that the U. S. Air Force lent to the program. Fitted with a plastic bubble helmet, the suit not only looks workable, but will satisfy even the most critical of stf. fans. All in all, the program was worth-while in the science-fiction sense. Thank you, Willy!

There is now another science-fiction T-V program. Like "Buck Rogers" and "Space Patrol", it is also a space opera. It's called "Tom Corbett, Space Cadet".

No doubt about it, it's slanted at the juvenile trade (sponsored by a breakfast food maker). I place it several notches above the first-named programs, and it does show some promise. It may be seen Mondays, Wednesdays, and Fridays, 6:45 EST, Channel 2.

BOOKLIST

(Continued from Page 3)

- "The Man Who Lived Backwards" by Malcom Ross, Farrar-Straus, \$3.
- "The Best S-F Stories: 1950" ed. by Bleiler-Dikty, Fell, \$2.95.
- "The Big Book Of S-F" by Groff Conklin, Crown, \$3.
- "Shadows Of Ecstasy" by Charles Williams, Pellegrini, \$3.

FAN-VETS: for the US fan overseas

THE FANTASY JOURNAL

by Fantasy-Times' Reporters

Ted Carnell of Nova Publications, England, reports "London has now been hit by a printing strike, and many top-flight periodicals have been stopped. New Worlds #8 (see back page of this issue) is at the printing stage, but may be held up a little. We hope not."

Wollheim's Out Of This World Adventures will continue to contain a comic section. It has been reported that work on the 3rd set of the comic section is now being done. Don't look for OOTWA to come out strictly to schedule. Our bet is that like their other fantasy magazine, Avon Fantasy Reader, it will appear at irregular intervals. There is no truth to the rumor that OOTWA has been dropped! Avon Fantasy Reader No. 14 is finally out in the New York area.

Moe Diner reports that the Canadian Edition of Planet Stories has jumped the gun and has already increased the price of the magazine from 20¢ to 25¢. This was with the Fall 1950 issue.

Mr. Diner further reports that in August a pocket book "The Gorilla's Daughter", by Thomas P. Kelley came out in Canada, published by Century Books.

Again from Mr. Diner: A Toronto house has put out two 'ain't it all wonderful' one-shots, entitled respectively: "Amazing Facts" and "This Strange World". Contributors include some familiar names -- e.g., Joseph McCabe -- who have written some of the "science" blurbs in Amazing.

Henry W. Chabot reports that Walt Miller, Astounding artist; and Arthur J. Burks, well-known sf author, have been recalled by the Armed Services. Steve Takacs, fan and book dealer has also been recalled, but so far has failed to pass the physical, and may not go in.

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PRO STF MAGS ON CANADIAN STANDS

by Moe Diner

Since 1945, the only science-fiction pro magazines that have appeared on Canadian stands have been from the United States, (with the exception of the brief, abortive French-language Aventures Futuristes series). Although there are supposed to be two native Canadian pro mags in preparation in Toronto, definite word of a true Canadian pro mag is lacking.

After Canada imposed her pulp-magazine ban in November 1947, there were for a time no magazines for the sf reader in Canada to buy on the newsstands, except for Weird Tales. (Weird Tales had started a Canadian Edition in 1942, during the war, and had kept it up since then.) But soon Canadian Editions began to appear. There are now eleven pro mags appearing here.

First to come out after Weird Tales were Thrilling Wonder Stories and Startling. Followed by Planet, Famous Fantastic Mysteries and Fantastic Novels. All of these were in Canadian Editions by October 1948. Of the newer ones, Merritt's Fantasy, Fantastic Story Quarterly, Wonder Annual, the revived Super Science Stories and Out Of This World Adventures have appeared in Canada from their first numbers.

These Canadian Editions are printed from the same plates as the United States Editions, and are virtually identical. The chief difference is the small print on the contents page and some of the Ads. They bear the same dating as the U. S. Editions, but usually appear a little later---often not appearing on Canadian newsstands till about the time the following issue appears in the U. S. An exception to the rule of identical dating is Avon's Out Of This World Adventures, whose first issue, out in Canada at the end of August, bears the date, November 1950.

Avon Fantasy Reader, being classified as a pocket-book and not a magazine, is allowed into Canada. But

(continued on page 9)

The Cosmic Reporter

by Arthur Jean Cox

The October issue of McCall's has an interview with John W. Campbell, in re: science-fiction. Article is by — of all people! — John Gunther and is called "Outside This World". It reprints two Orban illustrations from Astounding and has a full page Bonesteel — the one showing the landing of the explorers on Mercury.

The October 1st issue of the Saturday Evening Post has a story, "The Empty Planet", by an officer in the Navy, V. A. Gallery.

A fan poll is being taken by Hal T. Curtis, 428 South Verdugo Road, Glendale 5, California, on favorite fantasy, science-fiction, and non-science-fantasy books of fans.

Kris Neville has just sold his 3rd story to Astounding, "Casting Office". The second, sold well over a year ago, "Monopoly", has not yet appeared. He is currently working on a serious novel.

The September 26th issue of The Reporter contains in its "Views and Reviews" department an interesting article "Dianotics: 'Astounding Science'", which besides an unusually competent presentation of the controversy, also contains the best picture published of LRR, himself. Article is written by Christopher Gorould and is, outwardly, neither pro nor con.

The October Bluebook has a science fantasy by Bond: "Life Goes On".

The October Tomorrow has several items of interest. First, a featured review of "The Martian Chronicles" by Christopher Isherwood. It is mentioned on the cover. Isherwood states that Bradbury is "-----an unusual great and unique talent." There is also a poem by Lord Dunsany.

(continued on page 9)

BRITISH REPRINTS

Astounding Science Fiction

The October 1950 issue of the British Edition of Astounding Science Fiction has just come out containing: "New Foundations" by Shiras, "The Mercenaries" by Pipor, "Regulations Provide" by R. F. Jones, "Conformity Expected" by Fyfe and Rogers cover, all from the March 1950 American issue. It also contains "A Matter of Matter" by Hubbard, from the August 1949 American issue, and "Next Friday Morning" by More-dith, from the February 1949 American issue.

The British Edition of Astounding is published bi-monthly by Atlas Publishing & Distributing Co., Ltd., 18 Bride Lane, London, E. C. 4, England and sells for 9d. It is regular pulp size, and 64 pages.

POCKET REVIEW

The Brain Lives

by Lane Stannard

"Donovan's Brain" by Curt Siodmak, Bantam Book #819, 181pp, 25¢.

A plane crack-up gives Dr. Cory the chance he needs to obtain Donovan's brain and continue his experiments, in keeping a brain alive after the body is dead. At first the Doctor had to more than help the "brain" to contact him and thru him give signs that it was alive and able to think. Later the "brain" takes over completely and controls the Doctor. A very interesting and well written story of a man's determination to carry on his evil plot even after "death". Bantam has done an excellent job in presenting this story in the 25¢ edition, well printed, good format and excellent cover.

How to get Australian's Thrills, Inc.?
see page 9

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THE FANTASY JOURNAL
(continued from page 5)

Mr. Chabot also informs us that Planet Stories will use Edd Cartier for interior work in the near future. Also that Jerry Bixby has bought an original full-length novel by James Blish for the 3rd issue of Two Complete Science-Adventure Books.

PRO MAGS ON THE CANADIAN NEWSSTANDS
(continued from page 5)

through poor distribution it seldom appears on Canadian newsstands, and it never appears on time.

Other U.S. pro mags have plans for publishing in Canada, notably Magazine of Fantasy & Science Fiction, which will appear on Canadian stands starting with the first of the bi-monthly issues. The plans for Canadian Editions of other magazines seem less well advanced.

THE COSMIC REPORTER
(continued from page 6)

Robert W. Kropps, science-fiction writer, paid a visit to the LMSFS, Sept. 28th. Kropps writes under several pseudonyms, including "Gooff St. Raymond". His movie agent is actor Sam Jaffe -- who played "Doc Reidenschneider" in John Houston's "The Asphalt Jungle."

A comic magazine, entitled Destination Moon, and presented the story in pictorial form -- with photographs from the movie on the cover -- appeared in early October.

THRILLS, INC.

You can now obtain the Australian pro magazine from one of the leading Australian stf fan, Vol Molesworth, thru his U.S. representative, James V. Taurasi, at 15¢ a copy. Issues from No. 7 (current) on only can be ordered. Allow a few weeks for delivery. Write to: James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. (No stamps please)

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A PANDOM HOUSE PUBLICATION

DE CAMP'S NON-FICTION BOOK OUT JAN. '50

L. Sprague de Camp's non-fiction book "Lost Continents: The Atlantis Theme In History, Science, & Literature" will be published by Prime Press and should be out around January 1951. It's about 90,000 words of text plus 20,000 of appendices & other end matter. Excerpts have appeared in recent de Camp articles in Astounding and Galaxy.

WANTED: Rhodomagnetic Digest No. 1 and July '50 issue of Fantasy Advertiser. Don E. Ford, 129 Maple Ave., Sharonville Ohio.

WANTED: Amazing Stories Annual. Must be in good condition and have full covers. James V. Taurasi, 137-03 32nd Ave Flushing, New York.

Fantasy-Times No 115

NEW WORLDS No 8

New Worlds No. 8, - Winter 1950, edited by Ted Carnoll, is due to be published in mid-October, if not delayed by the printing strike.

No. 8 will contain: "Guardian Angel" by Arthur C. Clarke, the cover story; "Bighead" by William de Koven, a nov-
elette; plus four shorts: "Chemical Plant" by Ian Will-
iamson; "Robots Don't Bleed" by J.W. Groves; "Deus Ex Machina" by F. G. Rayer, who has a book being published next Spring around the central theme in this short; and "The Spirit Of Earth" by Sydney J. Bounds. The cover (reproduced at the right) is by Clothier.

Starting with #9, there will be a new-type reader's letter feature entitled "Post Mortem". In which excerpts from letters concerning pertinent points in previous stories will be published, followed by author & editorial comment.

New Worlds is published quarterly by Nova Publications Ltd., 25 Stoke New-
inton Rd., London N. 16, England.

WINTER 1950

ONE & SIXPENCE

NEW WORLDS

fiction of the future

